

**RHYTHM-N-SYNC**  
**DANCE STUDIO**

# *Recital Information 2023*

**DRESS REHEARSAL:**  
Friday, May 12, 2023

**RECITAL:**  
Saturday, May 13, 2023

\*This packet contains much of the information you need concerning times, locations, costumes, tips etc. Please make sure to read through this packet thoroughly. If you have further questions, do not hesitate to contact us!\*

# Dress Rehearsal

**\*MANDATORY FOR ALL DANCERS\***

**Friday, May 12, 2023**

## BEFORE ARRIVING AT DRESS REHEARSAL:

- Be aware that this is a rehearsal only and is **closed to the public**. Rehearsal is not an alternative for those who cannot attend the recital. It is to rehearse, to show our fellow dancers and parents our routines and to smooth out the production of our show.
- Have all appropriate costumes, tights, shoes and accessories organized and ready to go.
- Apply stage make-up and do the 1st hairstyle at home.

## TIMELINE:

We will begin dress rehearsal with the finale (which is at the end of the recital) and then run act 1 and 2.

- **3:45pm** Doors open for dancers
  - You should report to your dressing room (they will be labeled with your dances) and get ready for your first dance.
- **4:15pm** Line up for finale
  - There will be signs posted in the backstage areas with the name of your dances. Line up underneath.
- **4:30pm** Finale lines will move to the stage
  - At this time all RNS dancers will be in one place and we will make any announcements necessary. We will practice coming up front for teachers/assistants/trophies.
- **5:00pm** Dancers get in place to begin Act I
  - You will either move backstage if you are in the beginning of Act I or be seated with your group to watch.

Dress rehearsal is notoriously chaotic!! Please listen to staff instructions and follow them. We are very organized and do all that we can to keep things running smoothly, but we need your help!

# Recital

**Saturday, May 13, 2023 @ 6:00pm**

## **BEFORE ARRIVING AT RECITAL:**

- Make sure all guests have their tickets (hard copy) and are informed of our rules and policies. **Please inform all guests of the rules and policies stated.**
- Have all appropriate costumes, tights, shoes and accessories organized and ready to go.
- Apply stage make-up and do 1st hairstyle at home.
- You may want to pack coloring books, games, light snacks/drinks, etc. to occupy younger children. Be careful what you pack – clear liquids and non messy things are good!!

*\*DOORS OPEN FOR PERFORMERS AT 4:00PM AND OPEN FOR AUDIENCE SEATING AT 4:45PM\**

## **WHEN YOU ARRIVE AT THE RECITAL:**

- Proceed to the dressing area and change into your first costume. Stay with your class until you are called by RNS staff to come backstage.
- Backstage moms volunteers are responsible for gathering their class, checking over costumes and hair and then bringing the class to the backstage area. They are NOT responsible for your child before or after that. (Unless, of course, you have something previously arranged!)

## **ABSOLUTELY NO CAMERAS OF ANY KIND ARE ALLOWED AT THE RECITAL!**

Persons operating video cameras and/or cameras (this includes cell phone cameras) will be escorted out of the auditorium. Please do not make us do this, it is very unpleasant! I'd like you to take a moment and think of the hectic and crazy world we live in now; please do not put your children or others at risk.

**USBs of our entire show are available for you to purchase.**

# Costumes, Hair & Make-up

**Costumes do not leave the studio with an unpaid balance**

Please review the detailed information included with your child's costume(s). You may have to make some adjustments such as: hemming pants, attaching straps etc. that can only be done on the child. Costume company sizes vary greatly and most times we must choose between a small, medium and large. Now we all know that kids come in more than 3 sizes, so we do the best we can.

## **HAIRSTYLES:**

Yes, we are particular about that too; it's all a part of our professionalism that brings together a gorgeous show rather than just a display of talent! Styles will be on your costume information sheet.

## **MAKE-UP: \*TO BE WORN BY ALL FEMALE PERFORMERS!\***

Some suggestions:

- **Liquid foundation** and **pressed powder** to match skin shade.
- **Powder blush** in a rose or plum shade (reds, pinks, and corals look "clownish" on stage).
- **Eye shadow** in shades of browns, wines and bronzes and black eyeliner extended past the eye (if you can get it on your child!).
- **Black mascara** or false eyelashes help the eyes stand out (believe it or not, many people find that false eyelashes are easier to put on a child than mascara).
- **Lipstick** in the darker red/raspberry family such as Loreal Plum Explosion 766, Loreal Raisin Rapture 892, Cover Girl Euphoria 315.

Please keep in mind that these are just suggestions for what looks best on stage; you have to do what works for you!

# General Information

**Please read carefully, these are important!**

- **Performers are NOT allowed in the auditorium at any time the day of the show.** Guests are NOT allowed in the dressing areas. The professionalism of our show is appreciated by all; staff, guests, parents and students. Anyone caught in an area they're not supposed to be in will be escorted out. If you have questions regarding our policies please ask us now, not the day of the show. We will be more than happy to share our knowledge with you but you have to ask!!!
- Intermission will be halfway through the show and is only 15 minutes long. Performers may visit with their families in the foyer or outside but not in costumes they haven't performed in yet. If students are in the 1st, 2nd, or 3rd dance of Act II they need to be backstage. Intermission goes by quickly; please make sure your guests are back in their seats to enjoy Act II.
- The finale is at the end of the show and will be kept as short as possible! Students may hold flowers or small balloons on a stick. No helium balloons; they are distracting and often cover another child's face. After the curtain closes, students will be escorted back to their dressing areas where parents can pick them up. Do not pull your child off the front of the stage.
- Backstage dressing areas: There are multiple rooms that will all be labeled with dances. If you have dancers in both, parents can choose which room to use but you must stay aware of when dances are called to perform!
- Every performer is expected to be ready to dance when called backstage. If you are not there, you will miss the dance...the show must go on!

# Ticket Information

All audience members must have a printed out ticket!  
No digital tickets allowed.

**Everyone that is going to sit in the auditorium to watch the show must have a ticket.**

This rule is set by the fire marshal. This includes all children as well. Remember, all dancers must stay backstage in the dressing rooms throughout the entire show, so they do not need a ticket. Dancers are not allowed to go into the auditorium until after the finale. If you are a mom and plan on staying backstage with your dancer the whole show, you do not need to get a ticket. You are able to go to the mom isle (signs will show you were this is) to watch your child dance but then you must return backstage. If you want to go in the auditorium and sit at all, then you will need to get a ticket. The link to purchase tickets will be sent out via email as well as on our website and facebook page.

# Rules & Policies

**We are committed to giving our guests the best experience possible, but we need your help!!!!  
Please share this with all your guests:**

- Respect and adhere to our “**NO CAMERAS OF ANY KIND**” policy!
- Males and females will have separate dressing areas for obvious reasons. This means no dads allowed in the female dressing area even if your daughter is 2 years old, there will be older females in there changing!
- Audience members MUST stay seated during each and every performance. You want it when your dancer is on stage...so does everyone else!!!!
- Talking during a performance is extremely disruptive to those around you. Please avoid this!
- Think twice about bringing a baby to the show - the music is loud, there is a lot of commotion and they cry sometimes - which can be distracting to the rest of the audience members!

